

Klokkeconcert – Aarhus Rådhus, 25th of July 2019

Klokkenist: Marc Van Bets

Dancing and swinging

Spanish guitar music

Malagueña	anonymous, old Spanish dance <i>arr. M. Van Bets</i>
Gran vals (Nokia Waltz)	Francisco Tárrega (1852-1909) <i>arr. J. Stam</i>
Romance	anonymous (19 th century), assigned to Antonio Rubira <i>arr. C. Groenewoud</i>

Ireland and Sweden

The last Rose of Summer	folksong from Ireland <i>arr. P. van den Broek</i>
Londonderry Air - Danny Boy	folksong from Ireland <i>arr. S. S. Warner</i>
Swedish Rhapsody	Hugo Alfvén (1872-1960) <i>arr. K. Van Ingelgem</i>

Tango

O Sole mio	Eduardo di Capua (1865-1917) <i>arr. P. Van de Wiele</i>
La Paloma	Sebastián Iradier (1809-1865) <i>arr. P. Van de Wiele</i>

USA, rythme and ragtime

The Entertainer	Scott Joplin (1868-1917) <i>arr. M. Clément</i>
I feel pretty from "West Side Story"	Leonard Bernstein (1918-1990) <i>arr. J. Lerinckx</i>

Vienna, capital of music

Pizzicato Polka	Johannes Strauß jr. (1825-1899) <i>arr. J. Rottiers</i>
Wiegenlied	Johannes Brahms (1833-1897) <i>arr. L. 't Hart</i>

Opera

Polovtsian Dances from „Prince Igor“	Alexander Borodin (1833-1887) <i>arr. J. Haazen</i>
--------------------------------------	--

CV

Marc Van Bets was raised in a musical family. He got his first music lessons in the Municipal Conservatory of Mechelen and chose more specially for classical guitar and singing. His love for both instruments and for music generally plays an important role in his live. Up to day he is still active as member of several choirs.

He studied at the Royal Carillon School Jef Denyn in Mechelen with Jos D'hollander, Piet van den Broek, Jo Haazen and Eddy Mariën as teachers and graduated in 1996. Marc is the Carillonneur of the St Rombold's Cathedral in Mechelen, where he entertains the listeners with adapted concerts at the occasion of all holidays. Aside these concerts you will hear him perform regularly both in Mechelen as in a lot of other cities. Especially in summer he acts as guest carillonneur at home and abroad.

Together with his wife Karine, he wrote a book about the famous Mechlin bellfounders from the 15th until the 18th century, who developed the art to found harmonious bells and who founded in this way the first carillons all over the world about 1500 a.d

